



## Saturday 1 June 2024 Get a Handel on Handel!

A workshop for voices, strings, keyboard, oboe, bassoon  
and recorders (alto or bass), continuo (inc bass viols)

**Led by Amanda Babington**

Clements Hall, York YO23 1BW 10 for 10.30 - 16.30 A=440



In August 1717, Handel joined James Brydges (Earl of Canarvon and later Duke of Chandos) for dinner at Cannons, Brydges' estate near Edgware, London. There followed a brief spell in the service of the Earl and by the Summer of 1718 Handel had completed 11 anthems that came to be known as the Chandos anthems (although recently renamed the Cannons anthems). Handel drew upon the tradition of English church music in his form and scoring of the anthems. And in fact two of them were based on earlier anthems composed for the Chapel Royal, and a third was a revision of the Utrecht *Jubilate*. At Cannons, Handel had access to a substantial establishment of musicians supervised by J.C. Pepusch and the anthems reflect the relative security he felt at Cannons, with dramatic word painting and imaginative instrumental colours. We will look at choruses from two of my favourite anthems, no. 10 'The Lord is my light' and no. 11 'Let God arise'.

**Amanda Babington** is a recorder player, baroque violinist and musette player. Artistic Director of *Baroque In The North*, she has played and recorded with many of the leading British and European period-instrument ensembles, as well as with chamber ensembles AB24, Four's Company, and Aberdeen Early Music Collective. Amanda is a lecturer at the *Royal Northern College of Music*, Executive Officer for the *Royal Musical Association* and Director of the *University of Manchester Baroque Orchestra*. She has given masterclasses and talks at various universities and conservatoires in the UK & abroad. Amanda has published various articles on Handel and her book, *Handel's Messiah: the Creative Process* will be published later this year.

**COST £18; concessions £9 (people aged ≤26 or on a very low income e.g. solely dependent on state benefits). STUDENTS FREE.**

**Refreshments at breaks included. Bring a packed lunch or use local facilities.**

Please complete the booking form below and send with a cheque payable to 'North East Early Music Forum' to:  
**Alice Brunton, 13 Lily Crescent, Newcastle NE2 2SP** (or book online via workshop diary on our website [www.neemf.org.uk](http://www.neemf.org.uk)). **Closing date: 18 May 2024**

If you cannot use your booked place, please inform us asap. For more info., please email [alice@alices.org.uk](mailto:alice@alices.org.uk)



Get a Handel on Handel 1 June (closing date 18 May 2024)

Application Form

Completed form and cheque to: Alice Brunton 13 Lily Cres, Newcastle upon Tyne NE2 2SP

Name and address (with postcode please)

Postcode

Email \_\_\_\_\_ Tel: \_\_\_\_\_

I wish to play: \_\_\_\_\_ (indicate instrument(s) approx level (eg starter, pro, student))

or I wish to sing: \_\_\_\_\_ (voice) I would be able to sing solo (if required) ☐

Please also tell us if you have any special requirements (eg large print, transpositions or clefs preferred, etc):

I enclose a cheque (payable to 'North East Early Music Forum') for £ \_\_\_\_\_

Do you belong to NEEMF? Yes / No

Is this your first workshop? If so, we will try to arrange a welcomer to meet you. Yes / No

For non-members of NEEMF: May we email you occasionally? Your email address will not be shared with anyone.  
Yes / No

Signed \_\_\_\_\_

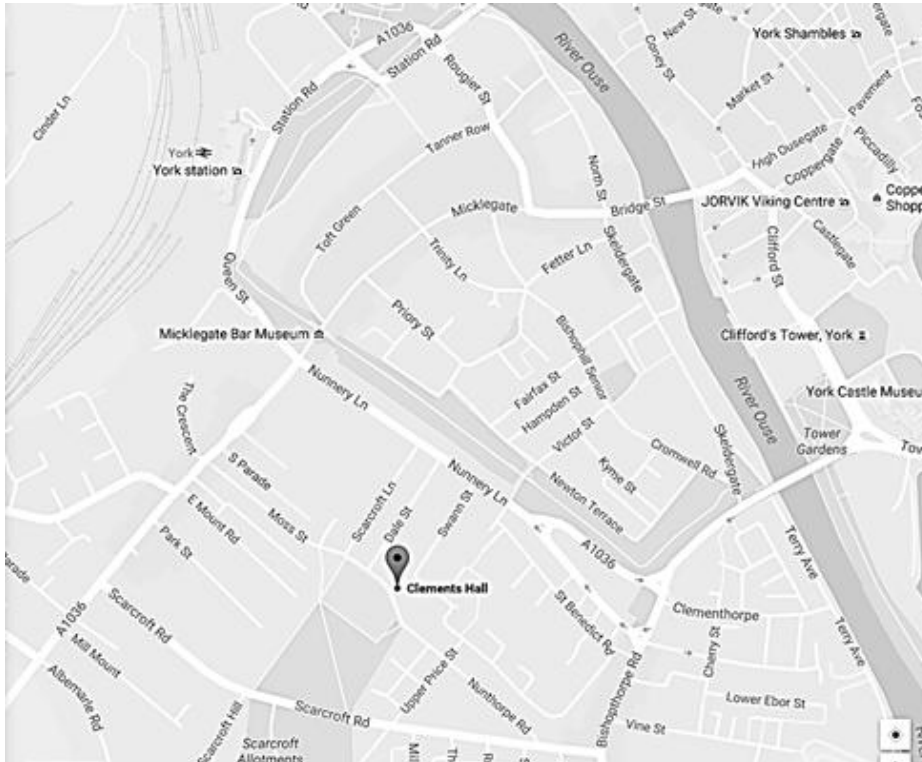
Date \_\_\_\_\_

**Clements Hall, Nunthorpe Road, York, is easily reached by public transport or by car:** SatNav use YO23 1BP or YO23 1BS. There is free parking in the school playground opposite and car access is via Scarcroft Rd and Upper Price St (or directly onto Nunthorpe Rd if coming from the east).

**Park and Ride:** White route from Askham Bar and Turquoise route from Poppleton Bar will drop you off at Blossom Street or the railway station, and Red route from the

Designer Outlet on the A64 will deliver you to the railway station. Approx. 12 minutes' walk from York Railway Station via Nunnery Lane.

The building has disabled access.



**COVID precautions: to help to protect everyone, we ask you to:**

- read and abide by our Covid policy. This can be found on our website <https://neemf.weebly.com/covid-policy.html>
- whether vaccinated or not, take a lateral flow test the day before the workshop
- do not attend if you feel at all unwell

**Please note: The NEEMF half-price pensioner concession is only for pensioners whose SOLE source of income is the state pension. Pensioners who live on a combination of occupational and state pensions pay the full workshop rate.**